



School Name
Division

POM

Qualifier

Performance Judges Scoresheet	POINTS	SCORE	COMMENTS
<b>EXECUTION</b>			
<i>* Motions</i>	6		
<i>* Kicks / Flexibility</i>	6		
<i>* Turns</i>	6		
<i>* Leaps / Jumps</i>	6		
<i>* Transitions</i>	6		
<b>Total</b>	<b>30</b>		
<b>SYNCHRONIZATION/UNIFORMITY</b>	<b>10</b>		
<i>* Consistent unison and timing</i>			
<i>* Uniformity of team movement within choreography</i>			
<b>SPACING</b>	<b>10</b>		
<i>Consistent and even positioning of dancers throughout all formations and transitions</i>			
<b>CREATIVITY/MUSICALITY</b>	<b>10</b>		
<i>* Originality of routine</i>			
<i>* New concepts/movement</i>			
<i>* Visual effects</i>			
<i>* Levels/Group work</i>			
<i>* Variety that compliments music</i>			
<b>ROUTINE STAGING</b>	<b>10</b>		
<i>* Use of varied and creative transitions</i>			
<i>* Adequate use of the performance floor</i>			
<i>* Continuity</i>			
<b>OVERALL IMPRESSION</b>	<b>5</b>		
<i>Appropriateness of music, uniform, and choreography</i>			
<i>* Impact of performance to create a lasting impression</i>			
<i>* Judge's impression of entire performance</i>			
<i>* Smiles/Projection</i>			
<i>* Energy/Enthusiasm</i>			
<i>* Eye Contact/Confidence</i>			
<i>* Recoveries</i>			
Deductions for disallowed components: 5 points each			
Unapproved tumbling (handspring or more advanced)			

Judges Name
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Total Score out of 75
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